

housebeautiful

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TINY ROOMS HUGE SOLUTIONS



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SPACE SAVING IDEAS

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Haute Hotel: Ashland, Oregon

A Gothic, Beaux-Arts, and Arts and Crafts hybrid, the Ashland Springs Hotel started life in 1925 catering to the spa set, who frequented the area's mineral springs. But after 74 years and several different owners, the hotel had begun to show its age. Enter Candra Scott & Anderson, the San Francisco-based design firm commissioned to resurrect it. Three years later the hotel is grand once more, with charming, offbeat touches like the Bavarian antler and English transferware collections in the Elfinwood restaurant (right) and lampshades from famed New York nightclub El Morocco. *Ashland Springs Hotel, 212 East Main Street; 541-488-1700.*



Designer Dossier: Tori Golub

"Last summer I rented a house and found a quirky piece of art hanging in the utility closet," says Manhattan-based designer Tori Golub. "I love little extravaganzas like that—especially in a small space." Your bold and experimental tendencies can be indulged affordably, she says, in overlooked areas such as closets and vestibules. Golub likens foyers and hallways to jewel boxes in which colors, fabrics, and accessories can set the tone of the entire house. "An entryway doesn't have to function beyond creating a mood," she says. "I wouldn't use dark paint and an elaborate candelabra in the living room, but I might in the foyer."

A few things to note for January ●●●

Book Smart

In *Codices Illustres* (Taschen, \$60), authors Ingo Walther and Norbert Wolf gather more than 150 of the most important illuminated manuscripts from Europe, the Middle East, and beyond in stunning full color (right). Each entry is categorized by artist, provenance, and historic and symbolic significance. ● When Frenchman Pierre Paulin introduced his now-famous Tongue chair for Artifort, mid-20th-century design turned a corner. Paulin's fluid, form-conscious furniture—including iconic pieces such as his Ribbon and Oyster chairs—are examined by art critic Elisabeth Vedrenne and Anne-Marie Févre in *Pierre Paulin* (D.A.P., \$24).



Shop Talk: D.C. Duo

The nation's capital is generally known for its filibusters and red tape, not crocodile-covered club chairs and faux-fur pillows. But two design pros are trying to change that image. "It's beautiful to come home to a place you love," says Deborah Kalkstein (left), the owner of Contemporaria in suburban Bethesda, Maryland, where modernist pieces from Palazzetti and Casa Milano mingle with accessories like resin vases by Martha Sturdy. In her downtown D.C. shop, Vega (far left), Jenny Pedersen proves that color and natural textures can soften and enliven a mod interior. *Contemporaria, 4926 Del Ray Avenue, Bethesda, MD; 301-913-9602; Vega, 819 7th Street NW, Washington, DC; 202-589-0140.*